

biography

Born in Taiwan, Chinese pianist Tien Hsieh immigrated to the United States with her family at the age of nine, and began her early musical training with her mother, Sylvia. Praised for exceptional temperament, personal expressivity and insight, Tien has enjoyed a far-ranging career as a recitalist, concerto soloist and chamber musician. She has been heard on radio stations in the United States and Canada, and has appeared on PBS for the International Piano Festival in Houston. Her recital appearances include performances throughout the United States, France, England, Hungary, Germany, China and Italy. She received her Bachelor of Music degree as a full scholarship student at University of Houston, studying with Abbey Simon and Ruth Tomfohrde. As a scholarship student at the Manhattan School of Music, she received a Professional Studies Diploma and Master of Music degree under the tutelage of Marc Silverman.

booking conferences - Juried Showcases

Western Arts Alliance, The Colburn School, Los Angeles, CA Arts Midwest, Little Rock, AR Arts Northwest, Hult Center, Eugene, OR & BSU Events Centers, ID California Arts Council Presenting and Touring Roster

performances offered

Solo recitals with free choice programming, theme recitals, soloist with orchestra and chamber music with piano.

Sample Theme Programs

Contact Tien to discuss programming options most suitable for your community . . .

- Mostly Transcriptions
- Tribute to Franz Liszt
- Sonatas and Variations
- Triple Musical Feast
- Romanticism Magnified

Full Programs devoted to specific composers:

- Liszt, Schumann, Beethoven, Bach, Busoni,
- Scriabin, Chopin and a **Special Program:**



2020: Beethoven 250th Anniversary

Residency / Outreach / Educational programs

Outreach programs are an integral aspect of the enrichment and educational experience. Programs are suitable for performing arts centers, K-12, collegiate/university, audience/community at large, special interest groups (music teachers, young musicians, etc) and all communities interested in cultural enrichment.

Formats are flexible and range from lecture-recitals, symposiums, in-school, community outreach, pre-concert talks, master classes to informal forums, youth performance workshops and round table discussions.

07006.18 HH08



Sacramento Talent Magazine
Cover Story,
February 2012;
7-page feature article.

"Pianist Tien Hsieh gives a first rate Beethoven C minor Piano Sonata, Op. 111 combined with Bach and Beethoven transcriptions that are full of wonder and fantasy. I would like to hear more from this fine pianist. She receives an excellent recording made at Blue Wave Productions, Vancouver, Canada and there are informative booklet notes." *The Classical Reviewer, December 2014*

"...this is some pianism of the highest caliber. [Tien Hsieh] displays a delicate yet firmly in control touch with great dexterity and a lot of tonal finesse. Wondrous and simply radiant performance of Beethoven's last sonata... It is energetic, propulsive, and well-knit, easily one of the best I have heard on record, and that is quite a crowd! The sound is very good." *Audiophile Audition, December 2014*

Scan QR Codes below with your mobile phone for more information, instantly!



www.tienhsieh.com



MSR Classics



Musical America



"Hsieh has her commanding way with Busoni and Liszt transcriptions of Bach's Preludes...while she changes course easily and uses a 'less-is-more' philosophy to discover the full range of physical beauty. She particularly excels in Liszt's transcription of Beethoven's An die ferne Geliebte...[Her Beethoven Sonata is] miraculous...great amplitude...warmth of phrasing... Sound is full range and natural." *Gramophone, March/April 2015*

"Hsieh's interpretation found the sweet spot for capturing all of the suspense...the result was nothing short of electrifying, demonstrating just how powerful Schubert could be when working with poetic expressiveness that exceeded the brevity of the poems...making the entire recital a well-integrated, exciting and memorable package." *SF Examiner, April 2015*



Mostly Transcriptions 2
on the MSR Label

amazon
#1 Best Seller
Twice!

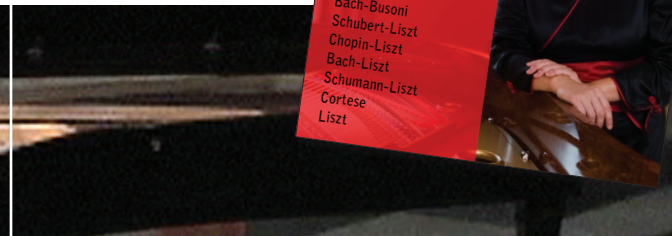
Mostly Transcriptions
on the Titanic Label



Tien Hsieh

謝欣恬

pianist



Tien Hsieh

916/990-9134 studio 646/345-8535 cellular
TienHsieh@aol.com www.TienHsieh.com



solo recitals

Ferenc Liszt Emlek Museum, Budapest, Hungary
Shanghai Conservatory of Music, Shanghai, China
Weill Recital Hall at Carnegie Hall, New York City, NY
Lane Series, University of Vermont, Burlington, VT
Albano Liszt Festival, Palazzo Savelli, Italy
House of Arts and Literature, Pécs, Hungary
Boston University, School of Music, MA
University of San Francisco, CA
Chouteau County Performing Arts, Fort Benton, Montana
Admiral Theatre, Bremerton, WA
Ross Ragland Theater & Cultural Center, Klamath Falls, OR
Water Music Festival, Hilltop Auditorium, Ilwaco, WA
Skagway Arts Council, AK
Chilkat Center for the Arts, Haines Arts Council, AK
Oregon Coast Concert Association, Newport, OR
Oregon Council for the Arts, Newport, OR
Virtuoso Piano Series, Town Hall, Seattle, WA
Panida Theater, Pend Oreille Arts Council, Sandpoint, ID
Salmon City Center, Salmon Arts Council, ID
Dance Palace, Point Reyes Station, CA
Sunday Afternoon Live, Raymond Theatre, Raymond, WA
St. Mark's Bravo Bach Festival, Sacramento, CA
Florence Performing Arts, Florence, OR
Lincoln Community Concert Association, OR
Heritage Center, Cedar City Music Arts Association, UT
Los Banos Arts Council, CA
Gualala Arts Center, CA
Restoration Series, South Pasadena, CA
Lander Community Concert Association, WY
Humboldt Community Concert Association, Eureka, CA
Crocker Art Museum - Classical Series, Sacramento, CA
Sutter Creek Theatre, Sutter Creek, CA
St. Patrick's Cathedral, Noontime Concerts, San Francisco, CA
Orange County Community Concert Association, CA
Music on the Divide, Cool, CA
InConcert Sierra (formerly Twin Cities Concert Association), Grass Valley, CA
Newport Performing Arts Center, OR
Texas Christian University, Fort Worth, TX
Nixon Library, Pasadena, CA
Theodore Roosevelt's Birthplace, New York City, NY
Lee College, Baytown, TX
Steinway Hall, New York City, NY
Aaron Copland School of Music, Queens College, NY
Society of the Cincinnati, Anderson House Museum, DC
American River College, Sacramento, CA
A & M University, College Station, TX
University of Houston, School of Music, TX
Vacaville Performing Arts Theater, CA
Manhattan School of Music, New York City, NY
Old St. Mary's Cathedral, San Francisco, CA
Old First Concerts, San Francisco, CA
Donnell Library, New York City, NY
Impromptu Concert Series, Key West, FL
Wynmoor Village Recital Hall, Coconut Creek, FL

Left: NorCal Candids

Middle Keys Concert Association, Marathon Key, FL
Callanwolde Fine Arts Center, Atlanta, GA
Dame Myra Hess Concert Series, Chicago Cultural Center, IL
Del Webb Sun City, Lincoln, CA
Oakmont Village Concert Series, Santa Rosa, CA
California State University, Sacramento, CA
Valhalla Music Festival, Lake Tahoe, CA
Spring Lake Concert Series, Santa Rosa, CA
Pacifica Performances, CA
Clearlake Performing Arts, CA
Gunnison Arts Council, Western State College, CO
Emerald City Opera Recital Series, Steamboat Springs, CO
Manteca Kindred Arts Concert Association, CA
Dietrich Theater-Sierra College, Rocklin, CA
Live Community Concert Association, Cody, WY
El Dorado Community Concert Association, CA
Caldwell Fine Arts, ID
Carson Valley Arts Council, NV
Redmond Community Concert Association, OR
Community Concert Association Tri-Cities, Pasco, WA

soloist / orchestra / collaborative

Roswell Symphony Orchestra - John Farrer, NM
Festival at Sandpoint - Gary Sheldon, Spokane Symphony, Sandpoint, ID
Redlands Bowl, Redlands Symphony - Frank Fetta, CA
University of Houston - Houston Civic Symphony, Charles Johnson, TX
Gold Country Chamber Players - Henrik J. Hansen, Sacramento, CA
Manhattan Symphony Orchestra - Sixten Erhling, NY
Graffe String Quartet from Brno, Czech Republic (US Tour - CA)
Sacramento Ballet, Gold Country Chamber Players, CA
State Street Ballet, Santa Barbara, CA
InterHarmony International Music Festival, San Francisco, CA
Manhattan Philharmonia - Glen Cortese, NY
Mondavi Center, Jackson Hall, UCD - Dave Amrein, Davis, CA
Oregon Mozart Players - Glen Cortese, Hult Center, OR

recognitions and awards

Amazon #1 Best Seller in Classical Keyboard and Instruments, 2015
Notable New Releases, ArkivMusic, January 2015
Memorable Concerts of 2013, San Francisco Examiner
Sacramento Talent Magazine, Cover Story, February 2012
Top 12 - What is Remembered in 2009 SF, Net News Publisher/World News
Los Angeles International Liszt Competition, Budapest Category
Roy M. Rubinstein Award, Manhattan School of Music, NY
Bettingen Corporation Grant, Manhattan School of Music, NY
New York Recital Debut Award, Artists International Inc., NY
Grant Award, Li-Ching Cultural and Educational Foundation
Texas Music Teacher's Association Collegiate Concerto
Pacific Piano Competition and Festival, UOP, Stockton, CA
Manhattan School of Music Concerto Competition, NY
San Antonio Young Artist Competition, TX
Texas Music Teacher's Association District Collegiate Solo Competition
University of Houston Concerto Competition, TX
Conroe Young Artist Competition, TX
Tuesday Musical Club Competition, TX
Young Keyboard Artist Association, MI
Chico Young Artist Competition, CA
Distinguished Artist Award, Artists International, NY



Above: Windows of the World Production at Redlands Bowl

projects

2017 performance highlights:

St. Martin in the Fields, London, England
Accueil Musical de Saint-Merry, Paris France
Atelier Concert Series at The American Church, Paris, France
Mundi Project Residency, Salt Lake City, UT
Spokane Symphony, Grieg A minor Concerto, Festival at Sandpoint, ID

Liszt Recital Tour, Fall 2014: US, Hungary, Italy

University of Vermont - Lane Series
Vermont Public Radio
Boston University - Presented by American Liszt Society
Arts & Cultural Center, Pécs, Hungary -
Presented By Hungarian Liszt Society
Liszt Museum and Research Center, Budapest, Hungary
Albano Liszt Festival, Opening Concert, Italy

Bach & Beethoven: Mostly Transcriptions 2 CD

2013 Recording dates - October 11-14, Vancouver, BC
Released Fall 2014 on MSR label - MS1531
Sponsors: Blue Wave Productions and Showcase Pianos | Fazioli

MEDICOS: The Kenya Project, UC Davis School of Medicine, CA

2012 Benefit Concert and fundraising: Project strives to promote cultural exchange, improve global health and solidarity in the face of HIV/AIDS.

Classical Masters Music Festival, Three Stages, Folsom, CA

Artistic Director and Co-Founder
2011 Inaugural Festival represented four components:
Concerts, Competition, Master Classes and Special Sessions

California Presenters, New Works Project, San Diego, CA

2010 Presentation: Franz Liszt - A Bicentennial Celebration

Mostly Transcriptions CD Vancouver, BC

2010 Recording dates - February 6-8, Vancouver, BC
Released Fall 2010 on Titanic label - Ti-273
Sponsors: Blue Wave Productions and Showcase Pianos | Fazioli

Robert Schumann Bicentennial Recitals in San Francisco, CA

2010 Works performed include Humoreske, Op. 20, Symphonic Etudes, Op. 13, Papillons, Op. 2, Faschingschwank aus Wien, Op. 26 and Carnaval, Op. 9